




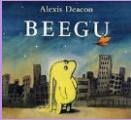
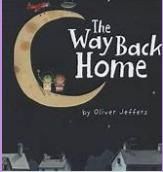


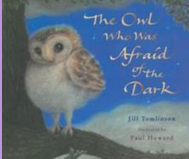


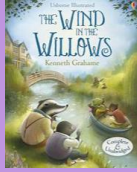
The Federation of Middleham (VA) and Spennithorne (VC) CE Primary Schools





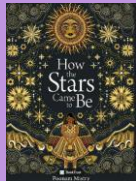
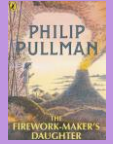



Executive Headteacher – Mrs Marie Mann


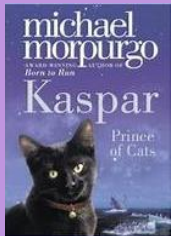






Blessed is the one who trusts in the Lord, whose confidence is in him.
 They will be like a tree planted by the water that sends out its roots by the stream.
 It does not fear when heat comes; its leaves are always green.
 It has no worries in a year of drought and never fails to bear fruit.

Jeremiah 17: 7 - 8

A PLACE TO LEARN, LOVE & GROW

| Year Group | Year 1/2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------------------|--|--|--|--|---|-----------------|--|--|---|--|---|--|--|--|--|--|---|--|----------------------------------|--|-------------------------------|--|-----------------|--|----------------------------|--|------------------|--|---------------------|--|
| Term | Autumn (Spring) | | | | | Spring (Autumn) | | | | | Summer | | | | | | | | | | | | | | | | | | | |
| Key texts | The Man on the Moon  | | Beegu  | | Oliver Jeffers author study The Way Back Home Lost and Found  | | Wild  | | The Big Book of Bugs  | | The Owl Who Was Afraid of the Dark  | | Tell Me a Dragon The Dragon Machine   | | The Wind in the Willows  | | | | | | | | | | | | | | | |
| Writing purpose | Entertain | | Inform | | Entertain | | Inform | | Entertain | | Inform | | Entertain | | Inform | | Entertain | | | | | | | | | | | | | |
| Writing outcomes | Postcards Recount | | Instructions | | Retelling narrative | | Instructions Letters | | Letters Posters | | Newspaper report | | Reports | | Narrative | | Fact files (dragons) Fantasy narrative Poetry | | Explanations (linked to Science) | | Narrative – own short chapter | | | | | | | | | |
| WCR | The Robot and the Bluebird | | A Cat's Guide to the Night Sky | | Nimesh the Adventurer | | Imaginary Fred | | A Planet Full of Plastic | | The Proudest Blue | | The Big Book of Bugs | | The Heart and the Bottle | | The Proper Way to Meet a Hedgehog (poetry) | | The Giving Tree | | Growing Frogs | | Song of a River | | Last Stop on Market Street | | The Rainbow Bear | | Jackie Morris texts | |

| Year Group | Year 3/4 | | | | | | | | | | | | | | |
|--|---|---|-------------------|---|-------------------|--|--|---|---|--|---|---|---|--|--|
| Term | Autumn | | | | | Spring | | | | | Summer | | | | |
| Key texts | The Tin Forest  | The Lost Words  | | The Iron Man  | | The King Who Banned the Dark  | | How the Stars Came to Be  | | The Firework Maker's Daughter  | | Michael Rosen poetry  | Ice Palace  | Journey  | |
| Writing purpose | Entertain | Inform | Entertain | Persuade | Entertain | Persuade Inform | Inform | Entertain | Entertain | Entertain | Inform | Entertain Persuade | Inform | Entertain | |
| Writing outcomes | Book trailer | Research – bird log/fact file | Free verse poetry | Letters | Diary entry | Newspaper Report Writing a speech (formal) | Information leaflet | Narrative (own book) | Character profile Book chapter | Narrative poem | Report – Arctic | Descriptive writing Alternative ending | Instructions | Own adventure narrative | |
| WCR (extracts and linked text suggestions) | The Promise | Jackie Morris texts | | How the Whale Came to Be (Ted Hughes) | The Color of Home | New and Collected Poems (Carol Ann Duffy) – Moon The Dark | Professor AstroCat Frontiers of Space | Classic Tales from India: How Ganesh got his Elephant Head | Animal Folk Tales of Britain and Ireland | The Girl Who Stole an Elephant extracts | Roger McGough poetry Gervais Phinn poetry (linked subject matter) | Extracts 'The Lion, the Witch and the Wardrobe' Extracts 'The Way Past Winter' | | | |

| Year Group | Year 5/6 | | | | | | | | | | | | | |
|------------------|--|--|--------|--|--------------------------|---|---|---|-------------------|---|---|--|-------------------------------|-------------------|
| Term | Autumn | | | | Spring | | | | Summer | | | | | |
| Key texts | The Rabbits  | Kaspar Prince of Cats  | | Twas the Night Before Christmas  | | The Red Tree The Lost Thing  | | Wonder  | | The Island  | The Explorer  | Survivors  | Poetry unit | |
| Writing purpose | Persuade Discuss | Entertain | Inform | Entertain | | Inform Entertain | | Inform | Discuss | Inform | Entertain | Entertain Persuade | Inform | Entertain |
| Writing outcomes | | | | Narrative poetry + performance poetry | | Explanations (linked to science) Diary entries Fantasy narrative | | Factual leaflet | Balanced argument | Play script documentary | Rewriting narrative changing an element | Letters Adventure story | Biography Newspaper report | Free verse poetry |
| WCR | Michael Rose n | | | | Cosmic Disco Poems | Video clip: Inside Out (Pixar) | Sadako and the Thousand Paper Cranes | | | Northern Lights The Swiss Family Robinson Treasure Island | | | | |