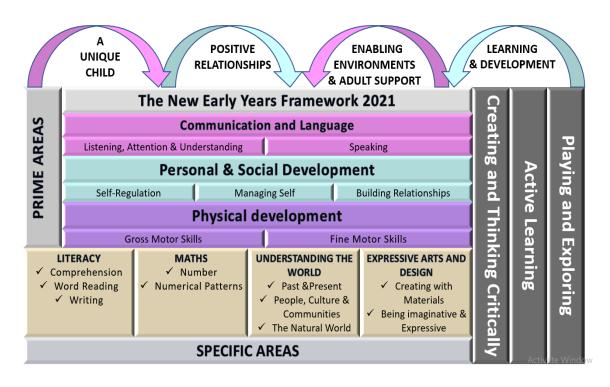


"At The Federation of Middleham (VA) and Spennithorne (VC) CE Primary Schoola, we aim to 'give our children healthy roots, through trusting god, to enable them to live fruitful lives: to love learning, to care for the environment in which they are planted and to prosper in whatever they do'. This runs through everything we do, from lessons, our learning environment both indoors and outdoors to visits and visitors. Our school is an amazing place to be and the staff and children are all very proud to be part of the FED-MAS family!"

Children feel valued and loved in school and staff pride themselves on building strong relationships with both parents/carers and children. We strive to give all children an abundance of opportunities to learn through play. We ensure that learning will be fun, engaging and we challenge and support all children where ever their starting point. We deliver our curriculum through a balance of adult led and child-initiated activities based on the EYFS Framework 21' & children's interests. We treat every child as an individual and are committed to the development of the 'whole child'. We want children to enter KS1 happy, self-assured, independent learners with a thirst to learn and the confidence to know that they can do anything they want to do and that we will support them on their journey" The EYFS Team at FED-MAS.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
General Themes NB: These themes may be adapted at various points to allow for children's interests	Starting school / my new class / New Beginnings People who help us / Career/ Heroes/ Superheroes My family PSED focus – relationships and feelings Being Kind/Staying Safe Staying Healthy/Food Human Body/Oral Health	Let's celebrate! Bonfire night celebrations Diwali Remembrance Day Hanukkah The Nativity Christmas Lists Letters to Father Christmas	Around the Town – Middleham, Spennithorne, Leyburn. How do I get there? – Types of transport Where in the world have you been? – countries study Where do we live in the UK/world? Fly me to the moon! - Neil Armstrong/Tim Peakes Vehicles past and Present Design your own transport!	The great outdoors Forest Schools Plants & Flowers Weather / seasons Planting beans/seeds Make a sculpture: Andy Goldsworthy Reduce, Reuse & Recycle Fun Science / Materials	Amazing animals! Life cycles –frogs, butterfly Safari Animals around the world Climates / Hibernation Down on the Farm Mini Beasts Animal Arts and crafts Night and day animals Animal patterns David Attenborough	Fun At The Seaside! Where in the world shall we go? Holidays/seaside Send me a postcard! Marine life Fossils – Mary Anning Seasides in the past Compare: Now and then! Seaside art Pollution in the sea Lighthouses – Grace Darling		
High quality Texts books from '50 recommended reads for reception' to be included in each topic area and chosen to vote on each week. (Voting Basket)	Shine by Sarah Asuquo So much by Trish Cooke Little People Big Dreams Owl Babies Funnybones The Big Book of Families Stickman Once there were Giants The Smartest Giant Me/You/Together – by Emma Dodd Pete the Cat – Rocking in my School Shoes. Giraffes Can't Dance Incredible You! – by Rhys Brisenden The Colour Monster & Goes to school Our Class is a Family Not Now Bernard!	Guy Fawkes: Recount Jolly Christmas Postman Rama and Sita The Story of Hanukkah Light a Lamp/Eight Candles to Light The Christmas Story Where The Poppies Now Grow All Are Welcome Supertato Carnival Catastro-pea	The Snail and the Whale The Way back Home The Naughty Bus Mr. Gumpy's Outing The Train Ride Bob, Man on the Moon Beegu Oi! Get off my train! Room On The Broom The Great Explorer Astro Girl Whatever Next!	The Tiny Seed Oliver's Vegetables Jack and the Beanstalk One Plastic Bag Jasper's Beanstalk Supertato – Run Veggies Seasons Books A stroll through the seasons Easter Non-fiction - chicks Handa's Hen	Oi Frog The Tadpoles Promise The Billy Goats What the Ladybird Heard Rosie's Walk The Emperors Egg The Very Hungry Caterpillar Aghh Spider! Tige who came to tea Diary of a wombat Elephant and the Bad Baby Pig in the Pond	Alba the 100 year old fish Who Swallowed Stanley Blue Planet David Attenborough Little People Big Dreams Sharing a Shell A home for a Pirates Tiddler Non-Fiction – Sea creatures Snail and the Whale World Atlases - Oceans		
'Wow' moments Enrichment	Family picnic – Grandparents Autumn Walk Visitors –Emergency services – National Poetry Day Harvest Festival – Make Bread Celebrate Birthdays Roald Dahl Story Day – 13 th Sept World Mental Health Day – Hello Yellow 10 th Oct Diwali - 24 th Oct	Halloween – 31st Oct Guy Fawkes / Bonfire Night – 5th firefighter visit Remembrance day – 11th Nov World Nursery Rhyme Week 14 Nov Anti Bullying Week – 14-18th Nov Children in Need – 18th Nov Hanukkah – 28th Nov- 6th Dec Christmas Jumper Day – 8th Dec Christmas Nativity/ Church Service	Post a letter – Walk Food tasting – countries Map work - Find the Treasure Role play – London Bus Trip to Leyburn Station Lunar New Year – 22 nd Jan Children's Mental Health week – 6-12 th Feb Shrove Tuesday – 22 nd Feb	Foxglove Covert Trip Eggs – Butterfly, Stick Insects Nature Scavenger Hunt/walk School Garden Activities Food tasting World Book Day 2nd March Holi – 8 th March British Science Week – 10- 19 th March (Weather links) Red Nose – 18 th March Ramadan – 22 nd March Easter Activities – 9 th April	Zoo Lab visit Let's go on Safari – (Book and virtual trip) An animal a week from the local community visit.s Tadpoles in class Vets Roleplay Earth Day 22 nd April Eid – 22 nd April Gardening week – 22 nd -28 th May	Under the Sea – singing songs and sea shanties Map work - Find the Treasure Pirate Day Ice – Cream Van visit End of year family picnic Transition activities - events		



PER ROOTE DE LEARN, LOIE DE LEARN, L	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
General Themes	All About me!	Let's celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!	
	Characteristics of Effective Learning						



Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.

Unique Child: Every child is unique and has the potential to be resilient, capable, confident and self-assured.

Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others.

PLAY: At FED-MAS, we understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning through play. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.'. EYFS Team

We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	All About me!	Let's celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!
Our	Values: Love/Hope	Values: Trust	Values:	Values: Forgiveness	Values: Friendship	Values: Service
FED-MAS values	Books Love	Books Responsibility:	Thankfulness Books	Books Forgiving	Books: Friendship	Books Patience
	Guess How Much I Love You Love you stinky	One world Bog baby The great kapok	Spoon My heart fills with happiness	Tiger and Badger The forgiving Tree	Lost and Found Kindness:	Again! And then it's spring Waiting is not easy
A PLACE TO LEARN, LOVE &	face. Simon Sock Hug	Tree Honesty:	Apple Cake The secret of saying thanks	Resilience: Peace at last After the Storm	Dogger, Room on the broomThe Giving Tree Lost	Independence:
TO LEARN, LOVE	Love is How to catch a star	Do unto otters		Peter and the wolf Kevin the Cat with the Magic Hat	and Found Respect:	Iggy Peck architect Lost and found The missing Piece
A PLACE TO LEARN, LOVE & GROW "Blessed is the one who trusts in the Lord, whose confidence is in him.	Self belief/Hope Gruffalo			Up and Down Monkey Puzzle	Bog Baby Little Rabbit Foo	The Way Back home
They will be like a tree planted by the water that sends out its roots by the stream. It does not fear when heat comes; its leaves are always green. It has no worries in a year of drought and never fails to bear fruit." Jeremiah 17: 7 - 8	How to Catch a Star			The Way Back Home	Foo The Great Kapok Tree	
	It goes without saving that w	e want our children to reach th	eir potential academically whils	et horo at EED-MAS. But aducat	Tusk Tusk	a this

Our Federation vision and values are at the root of our curriculum and we seek to give our children healthy roots, to enable them to learn and live fruitful lives: to love one another, to care for the environment in which they are planted and the wider world, and to grow in whatever they do.

Our Core Christian values of: love, trust, thankfulness, forgiveness, friendship and patience, are at the centre of everything we do at the Federation of Middleham (VA) and Spennithorne (VC) CE Primary Schools. They help us live out our motto of 'Fruitful lives, Rooted in love: A Place to learn and grow'.



LEARN, LOVE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	All About me!	Let's celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!
British Values Sharing Circles	Mutual respect We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.	Mutual Tolerance Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith. Done through celebrations	Rule of law We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary. Class rules	Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Recap all British Values Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.
Assessment opportunities	In-house - Baseline data on entry National Baseline data by end of term Phonics assessments Key word assessments EYFS team meetings	On going assessments Pupil progress meetings Parents evening info EYFS team meetings In house moderation End of term Assessments Phonics assessments Key word assessments	GLD Projections for EOY Cluster moderation EYFS team meetings Phase meeting and internal moderations	Pupil progress meetings Parents evening info EYFS team meetings End of term Assessments Phonics assessments Key word assessments	Cluster moderation EYFS team meetings	Pupil progress meetings Reports Phonics assessments Key word assessments EYFS team meetings EOY data
Parental Involvement	Stay and Play session Tapestry involvement Parents picnic/walk	Tapestry involvement Nativity Parents Evening	Tapestry involvement	Tapestry involvement Parents Evening Easter Activities	Tapestry involvement	Tapestry involvement Parents Evening End of year family Picnic



Diversity Texts to be read throughout the year during story time sessions

BAME main characters	Cultural diversity	Neurodiversity	physical disabilities	Different families
So much Astro Girl Lulu's first day Baby goes to market Mommy saying Full, full full of love 15 things not to do with a puppy Jabari jumps Izzy gizmo Little people big dreams books	The big book of families Maisie's scrapbook Hats of faith The jasmine sneeze Golden domes and silver lanterns	We're all wonders Perfectly Norman Incredible you I see things differently Mr Gorski I think I have the wiggle fidgets Because What makes me a me? The unbudgable curmudgeon	Its ok to be different When Charlie met Emma Only one you Don't call me special Happy to be me Millie gets her super ears	My pirate mums Mt two grandads The girl with two dads We are family More people to love me Our class is a family Love makes a family Heather has two mummies



through the day. For example, arriving in

school: "Good morning,

how are you?")

N. N	Reception Long Term Plan 22-23								
TATION OF THE PROPERTY OF THE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
General Themes	All about me!	Let's celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!			
Communication and Language Talk to parents about what language they speak at home, try and learn a few key words and celebrate multilingualism in your setting.	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added , practitioners will build children's language effectively. Reading frequently to children , and engaging them actively in stories , non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts , will give children the opportunity to thrive. Through conversation , story-telling and role play , where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures .								
Whole EYFS Focus – C&L is	Welcome to EYFS	Tell me a story!	Tell me why!	Explain to me!	Can you recount	Tell me about			
developed throughout the	Settling in activities	Develop vocabulary:	Using language well	Word Aware: explore	an event?	differences?			
year through high quality	Making friends	Discovering Passions	Ask's how and why	vocab	Explore Vocab	Explore Vocab			
interactions, daily group	Children talking about	Tell me a story - retelling	questions	Reciting poems and songs	I can learn and recite,	I can learn and recite,			
discussions, sharing circles,	experiences that are	traditional tales:	Retell a story with story	I can learn and recite,	poems and songs: Rhyme	poems and songs:			
PSHE times, stories,	familiar to them	Story language	language	poems and songs: Rhyme	of the week	Rhyme of the week			
singing, speech and	What are your passions /	Listening and responding	Remember key points	of the week	I can listen to, engage in	I can talk about			
language interventions.	goals / dreams? About family routines and	to stories	from a story Story invention – talk it!	Tell me a story - retelling stories	and talk about non-fiction Using the iPad to take a	similarities and differences between			
Daily story time	special occasions	Following instructions Takes part in discussion	Ask questions to find out	Articulate a life cycle	photograph	things in the past and			
using high	Show an interest in the	Understand how to listen	more and to check they	I can listen to and engage	I can describe events in	now (seasides)			
	lives of other people	carefully and why	understand what has	in and talk about selected	some detail: foxglove trip,	I can talk about the			
quality texts	Follow instructions	listening is important.	been said to them.	non-fiction	frog life cycle, stick insects,	experiences I have had			
(from the eyfs	(settling in, putting my	Choose books that will	I can describe events	I can articulate my ideas	animal visits.	at different points in the			
Recommended	things away)	develop their vocabulary.	(Chinese New Year,	and thoughts into well-		school year (end of year			
reads list)	Develop vocabulary:		explore London, different	formed sentences		video)			
	Golden Thread of		countries, places)	I ask questions to find out					
	Language.	Link stories to	Listen to and talk about	more about nature and					
	Model talk routines	celebrations	stories to build familiarity	the great outdoors.					
	through the day. For		and understanding.	the great outdoors.					

and understanding.

Learn rhymes, poems and

songs.

Butterfly World visit.



THE ROOM OF LEARN, LOVE OF	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	All About me!	Let's celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!
Personal, Social and Emotional Development	are the important attachment should be supported to mana necessary. Through adult mod	s that shape their social world . Stro ge emotions, develop a positive ser delling and guidance, they will learn	ng, warm and supportive relationshing of self, set themselves simple go how to look after their bodies, inclu	ps with adults enable children to learn als, have confidence in their own abil ding healthy eating, and manage pers	their cognitive development. Underpinn how to understand their own feelings ities, to persist and wait for what they v onal needs independently. Through sup m from which children can achieve at so	and those of others. Children vant and direct attention as ported interaction with other
Managing Self Self regulation Making relationships	Me and My Relationships All about me What makes me special Me and my special people Who can help me? (self- regulation) Me and my feelings 1 & 2 (naming different feelings, thinking about how to feel with 'not so good feelings', know some self-care techniques) Know that some actions and words can hurt others feelings. Oral hygiene: teeth cleaning linked to the dental nurse Handwashing Class rules: Behavioural expectations in the class/boundaries set Class rules	Valuing Difference I'm special you're special Same and different families Same and different homes I am caring Kind and caring I know what it means to be respectful and to be treated with respect Encourage Independence in thought and actions.	Keeping myself safe What's safe to go in my body? Keeping myself safe Safe indoors and outdoors Listening to my feelings Keeping safe online People who help to keep me safe SMART rules	Rights and responsibilities Looking after my special people: I know that caring relationships are at the heart of happy families Looking after my friends: I know what makes a good friend Being helpful at home and caring for our classroom Caring for our world Looking after money Healthy eating: Fruit kebabs/making a fruit smoothie Caring for our school garden.	Being my best Bouncing back when things go wring: resilience Yes I can: confidence and resilience Healthy eating (2 weeks) Move your body A good nights sleep Continue Healthy Eating/Lifestyle/Revisit Oral Hygiene Importance of exercise Being kind to living creatures Taking care of animals (frogs/butterflies)	Growing and changing Seasons Life stages, plants, animals, humans Life stages, human life stage, who will I be? Where do babies come from? Getting bigger Me and my body, girls and boy Transition into Year 1 Year 1 readiness



Early learning Goals: Show an understanding of their own feelings and those of others, and begin to **regulate their behaviour accordingly**. Set and work towards simple goals, being able to wait for what they want and **control their immediate impulses when appropriate**. Give **focused attention to what the teacher says**, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

^{*} Controlling own feelings and behaviours *Applying personalised strategies to return to a state of calm *Being able to curb impulsive behaviours *Being able to concentrate on a task *Being able to ignore distractions *Behaving in ways that are pro-social *Planning *Thinking before acting *Delaying gratification * Persisting in the face of difficulty.



TO LEARN, LOVE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
General Themes	All About me!	Let's Celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!				
Physical development Fine motor	starting with sensory explorations creating games and providing opp Gross motor skills provide the fou literacy. Repeated and varied opp	hysical activity is vital in children's all-round development, enabling them to pursue happy , healthy and active lives . Gross and fine motor experiences develop incrementally throughout early childhood, carting with sensory explorations and the development of a child's strength , co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By reating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength , stability , balance , spatial awareness , co-ordination and agility. ross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination , which is later linked to early teracy . Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to evelop proficiency , control and confidence .								
Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when	Threading, cutting, weaving, playdough, Fine Motor activities. Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements Hold pencil/paint brush beyond whole hand grasp Pencil Grip Taking shoes off and putting them on	Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control Encourage children to draw freely. Holding Small Items / Button Clothing / zips Cutting with Scissors	Threading, cutting, weaving, playdough, Fine Motor activities. Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed	Threading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks Cut along a straight line with scissors / Start to cut along a curved line, like a circle	Threading, cutting, weaving, playdough, Fine Motor activities. Form letters correctly Cut a shape out using scissors Begin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a picture Draw pictures that are recognisable Build things with smaller linking blocks, such as Duplo or Lego				
needed.	weekly PE session (Mr Bullock)	weekly PE session (Mr Bullock)	weekly PE session (Mr Bullock)	weekly PE session (Mr Bullock)	weekly PE session (Mr Bullock)	weekly PE session (Mr Bullock)				
Daily opportunities for Fine Motor Activities	Balance Different ways of moving Negotiate space Travelling with confidence Refining fundamental skills	Ball skills: throwing, catching, kicking Using different sized balls Follow the rules of a game	Move energetically Copy basic actions Move to music Negotiate space I can perform teacher led warm ups	Balance Core muscle strength Jumping and landing Awareness of space	Follow the rules of a game Use a racket I can join in with a game	Running skills Agility Sports day				
Gross motor										
	CONTINUOUS PROVISION;	Cooperation games i.e. parachute game	s, Climbing – outdoor equipment., Help	individual children to develop good pe	rsonal hygiene, . Provide regular remind	ers about thorough handwashing and				

Weekly Cosmic Kids Yoga Lesson **CONTINUOUS PROVISION;** Cooperation games i.e. parachute games, Climbing – outdoor equipment., Help individual children to develop good personal hygiene, . Provide regular reminders about thorough handwashing and toileting. Crates play- climbing, Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Two-wheeled balance bikes and, skateboards, wheelbarrows, prams and carts are all good options

From Development Matters 20':

Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing Progress towards a more fluent style of moving, with developing control and grace.

Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.

Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility.

Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.



A PARTITION OF THE PROPERTY OF LEARN, LOVE OF	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
General Themes	All About me!	Let's celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!		
Literacy Comprehension	It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)							
- Developing a passion for reading Children will visit the school library frequently Word Reading	I can show a preference for a book, song or rhyme.	I can talk about events and characters in a story read to me. I can join in with rhymes and stories. I can fill in missing words from well-known rhymes	I can show interest and answer simple questions about the text I use words that I know to check my reading makes sense	I can demonstrate understanding when talking about what I have read I can repeat words or phrases to check my reading	I am beginning to notice if my reading makes sense and looks right I think about what I already know to help me with my reading I can say rhymes by heart I can sometimes notice errors I know that illustrations can help me make sense of my reading	I can demonstrate understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary (ELG) I can use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play (ELG)		
(Children to work in groups during the daily Little Wandle Reading Sessions)	Phonic Sounds: (Whole class and intervention groups) I can handle books correctly and follow print left to right, top to bottom I can locate the title I can segment and blend words orally I can recognise words that rhyme	Phonic Sounds: (Whole class and intervention groups) I can Link most sounds to letters I am beginning to blend and segment in order to read vc and cvc words I am beginning to match spoken word to written word (1 to 1 cor) across 2-3 lines of print I can read some Phase 2 words including some tricky words	Phonic Sounds: (Whole class and intervention groups) I can locate and recall the title I can read with 1-1 correspondence I can read some common irregular words (Phase2/3) I can link all sounds to letters I can solve simple words by blending sounds and I check what I read makes sense and sounds right	Phonic Sounds: (Whole class and intervention groups) I can read and understand simple sentences I can use phonic knowledge to read and decode regular words I can read all Phase 2 words I can read some of Phase 3 words	Phonic Sounds: (Whole class and intervention groups) I can read phase 3 words (decodable and tricky) I can say a sound for each letter in the alphabet and at least 10 digraphs (ELG) I can read words consistent with my phonic knowledge by sound blending (ELG) I can re-read books showing increased accuracy and fluency	Phonic Sounds: (Whole class and intervention groups) End of term assessments Transition work with Year 1 staff		



General Themes Al			Spring 1	Spring 2	Summer 1	Summer 2
	All About me!	Let's celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!
Writing See I bo	exts as a Stimulus: e lists of topic linked books on page 2.	Texts as a Stimulus: See lists of topic linked books on page 2.	Texts as a Stimulus: See lists of topic linked books on page 2.	Texts as a Stimulus: See lists of topic linked books on page 2.	Texts as a Stimulus: See lists of topic linked books on page 2.	Texts as a Stimulus: See lists of topic linked books on page 2.
Texts may change due to children's interests Nam list so cap s chara sou Writi	eminant hand, tripod , mark making, giving eaning to marks and labelling. me writing Shopping ists, Writing initial sounds and simple eaptions. Use initial sounds to label racters / images. Silly oup. Names Labels. riting for a purpose in role play PHASE WORDS	Name writing, labelling using initial sounds, story scribing. Retelling stories, letter writing (to Santa) Support children to identify the sounds that are difficult to spell in their chosen words. Sequence a story PHASE WORDS	Writing tricky words such as I, me, my, like, to, the. Writing CVC words, Labels using CVC, CVCC, CCVC words. Guided writing based around developing a short sentence in a meaningful context. Recount – Trip to Leyburn Train Station PHASE WORDS	Creating own story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps. Labels and captions – life cycles Character descriptions. Order the Easter story Recounts of trips – Foxglove Covert PHASE WORDS	Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words. Acrostic poems Recount – Zoo lab visit	Non fiction writing, writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Innovation of familiar texts Using familiar texts as a model for writing own stories. Character description — sea creatures Recount — Pirate day/Summer family picnic. PHASE WORDS



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LEARN, LOVE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
General Themes	All About me!	Let's celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!		
Maths "Without mathematics, there's nothing you can do. Everything around you is	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently , develop a deep understanding of the numbers to 10 , the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives , including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics , look for patterns and relationships , spot connections , 'have a go' , talk to adults and peers about what they notice and not be afraid to make mistakes.							
, ,	WRM X2 weeks: baseline/getting to know you Matching Sorting Comparing amounts Compare size/mass/capacity Exploring patterns	WRM Representing and comparing 1,2,3 Composition of 1,2,3 Circles and triangles & Spatial awareness The number 4/ The number 5 One more one less Comparing shapes Night and day (routines/time)	WRM Zero and comparing numbers to 5 Composition of 4 and 5 Mass and capacity Learning about 6,7 and 8 Pairs and combining groups to 10 Length and height	WRM 9 and 10 Comparing numbers to 10 Number bonds to 10 (2 weeks) 3D shape Consolidation (respond to what they need more support with)	WRM Building numbers beyond 10 Counting patterns/spatial reasoning Adding more x2 weeks Taking away x2 weeks	WRM Doubles Sharing and grouping Odd and Even Spatial reasoning Deepening understanding x2 weeks Patterns Consolidation		



LEARN, LOW	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	All About me!	Let's celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!
Computing						
Our aim is that children leave FED-MAS: - having had their lessons brought to life through ICT - as responsible digital citizens who are able to make the most of opportunities presented by the changing digital world - thinking about the safe use of the internet before accessing online material and know who to turn to for help when needed - being able to confidently debug and solve problems	Identify everyday technology: links to technology at home Make marks on a digital device to communicate their ideas To screenshot using the home and lock buttons interact with simulation software (Purple Mash) - use a package to produce a picture on screen - understand that 'output' is the result of a trigger (pressing the play button) - control a programmable toy - talk about how everyday technology is controlled SMART RULES: to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true	To know that ICT may be used to communicate information electronically To know that digital devices can present information in a variety of ways To navigate their way around an iPad and operate several apps confidently To understand the basic functions of an iPad (home button, lock button and volume buttons SMART RULES to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true	Use a range of devices to record information in a range of formats (text, image, sound) Interact with multimedia software: children to send a video/photo to parents on Tapestry SMART RULES to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true	Identify how technology is used to share information (Google Maps) SMART RULES to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true	To know the difference between computer based activities (painting changes can easily be made, text can be deleted etc): use Purple Mash to represent an animal of their choice SMART RULES to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true	To know that information may be stored on a digital device - explore a website - collect and sort information using ict - produce a simple program SMART RULES to tell an adult if they see something on a digital device that upsets them to know not to give out any information about themselves to know that not everything they see on the internet is true



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LEARN, LOVE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
General Themes	All About me!	Let's Celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!			
Understanding the world RE /Festivals	Understanding the world involves guiding children to make sense of their physical world and their community . The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension. O Identifying their family. Commenting on photos of their family, naming who character from stories, including mode of transport they used. Introduce the local properties of countries/environments/Africa/Anim or countries/environments/Afric								
Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships.	they can see and of what relation they are to them. I can describe people who are familiar to me Show interest in the lives of other people who are familiar to me I can recognise that people have different beliefs and celebrate special	figures from the past: looking at clothes I can talk about significant events in my own experience, weddings, past Christmas', birthdays. I can talk about why things happen: making party cakes./making	children to a range of transport and where they can be found. Look at the difference between transport in this country and one other country. Encourage the children to make simple comparisons. Use bee-bots on simple maps. Encourage the children to use navigational language. Can children talk about their homes and	als using Handa's Hen Maps of our journey to school/looking on Google Earth: features of local environment, maps of local area comparing places on Google Earth: how are they similar/different? I can describe special events (Easter) Growth & Change: chick life cycle	I can show care and concern for living things in the environment I can start to develop an understanding of growth, decay and changes over time I can talk about some of the things I have observed such as plants, animals, natural and found objects	metallic objects Seasides long ago – compare and contrast past and present Share non-fiction texts that offer an insight into contrasting environments.			
They will begin to understand and value the differences of individuals and groups within their own community. Children will have opportunity to develop their emerging	times in different ways Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families. Name and describe people who are familiar to them.	playdough. I can recognise and describe special times or events for family or friends DAILY COLLECTIVE WORSHIP	what there is to do near their homes? Look out for children drawing/painting or constructing their homes. Encourage them to comment on what their home is like. Show photos of the children's homes and encourage them to draw comparisons. Environments – Features of local environment Maps of local area Comparing	Environment: care can concern: chicks I can tell you what a plant needs to grow (growing the beanstalk) I can understand the key features of the life cycle of a plant and animal Building a Bug Hotel Use our senses to explore outdoors Look for children incorporating	What can we do here to take care of animals around the world? Compare animals from a jungle and a farm. Environments /habitats – Nocturnal animals Use video clips, shared texts	Listen to how children communicate their understanding of their own environment and contrasting environments through conversation and in play. I can draw information from a simple map			
moral and cultural awareness.	I can show an interest in different occupations and ways of life I can draw a simple map I can talk about things I have observed such as animals I show care for living things (pets) I can ask questions about aspects of my		places on Google Earth – how are they similar/different? Introduce the children to NASA and America. Introduce children to significant figures who have been to space and begin to understand that these events happened before they were born. Can children differentiate between land and water.	weather and seasons in their play, Use Bee Bots DAILY COLLECTIVE WORSHIP	and other resources to bring the wider world into the classroom. DAILY COLLECTIVE WORSHIP	I can talk about ways in which I can look after the environment Pirate maps (maps of school to find treasure) Fossils at the seaside —			
RA	familiar world such as the place where I live or the natural world DAILY COLLECTIVE WORSHIP Which people are special and why?	What times are special and why?	o Take children to places of worship and places of local importance to the community. DAILY COLLECTIVE WORSHIP What times are special and why?	What times are special and why?	What is special about our	Jurassic coast DAILY COLLECTIVE WORSHIP What is special about our			
	Being special: where do we belong? Belonging to their family Being part of the FED-MAS family. Which stories are special and why? Festivals – Harvest, Rosh Hashanah, Sukkot, Diwali – 24 th Oct	Which stories are special and why? Festivals - Christmas, Hanukkah	Festivals - Chinese new year, Epiphany, Ash Wednesday/Shove Tuesday, St David's Day, Shivaratri	Which stories are special and why? Easter – Palm Sunday, Passover What places are special and why? Start of Ramadan /Holi	world? Awe and wonder: growth and change of animals Festivals – Eid, Shavuot	world? Summer Solstice			



LEARN, LOVE	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	All About me!	Let's celebrate!	Ticket to ride!	Come Outside!	Amazing animals!	Fun At The Seaside!
Expressive Arts and Design	range of media and materials . T f	the quality and variety of what children requency, repetition and depth of their w musical worlds. Invite musicians in to Use different textures and	see, hear and participate in is crucial for experiences are fundamental to their poplay music to children and talk about in the period of the	r developing their understanding, self-erogress in interpreting and appreciating t. Encourage children to listen attentive Make different textures; make	nities to engage with the arts, enabling to expression, vocabulary and ability to come what they hear, respond to and observely to music. Discuss changes and pattern Rousseau's Tiger / animal prints	nmunicate through the arts. The e. s as a piece of music develops. Water pictures, collage, shading
Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making	beginning to mix colours Build stories around toys (small world) use available props to	materials to make firework pictures Listen to music and make their own dances in response.	Design and make objects they may need in space, thinking about form and function. Design a vehicle for a purpose –	patterns using different colours Children will explore ways to protect the growing of plants by designing scarecrows.	/ Designing homes for hibernating animals. Collage owls / symmetrical butterflies	by adding black or white, colour mixing for beach huts, making passports. Colour mixing – underwater
instruments, percussion. Work will be displayed in the classroom lots of links to Fine Motor Skills. Children to explain their work to	support role play Build models using construction equipment.	Christmas decorations, Christmas cards, Divas, Christmas songs/poems The use of story maps, props,	Room on the broom Junk modelling – houses, bridges, boats, transport. Learn a traditional song and	Artwork themed around African Art Learn a traditional African song and dance and perform it /	Children will be encouraged to select the tools and techniques they need to assemble materials that they are using e.g creating animal masks.	pictures. Making models from recycled materials: link to keeping our sea clean
others. Children will have opportunities to learn and perform songs, nursery rhymes and poetry linked to their work / interests and passions.	Junk modelling, take picture of children's creations and record them explaining what they did. Exploring sounds and how they can be changed, tapping out of	puppets & story haps, props, puppets & story bags will encourage children to retell, invent and adapt stories.	dance and perform it on our outdoor stage or in class. Explore costumes from other countries/cultures	Encourage children to create their own music. Exploration of other countries – dressing up in different	Shadow Puppets Teach children different techniques for joining materials, such as how to use	Using clay to make a coil pot (link to the curled shell in Sharing a Shell) Salt dough fossils
	simple rhythms. Play pitch matching games, humming or singing	Making a stick man using natural objects Music: Christmas Songs	Role play – dressing up Create space pictures (Van Gogh starry night)	costumes Easter crafts printing, patterns on Easter eggs Rubbings of leaves/plants	adhesive tape and different sorts of glue. Observational drawings of	Puppet shows – Children to use a wide range of props for play which encourage imagination.
5	To draw a self-portrait (enclosing lines): draw definite features To draw/paint pictures of their	Drama conventions through literacy Role Play Party's and Celebrations. Role Play - Nativity	Making lanterns, Chinese writing, puppet making, Chinese music and composition	I can combine media to make a collage (collage chick) Andy Goldsworthy natural art	animals – Zoo lab minibeasts	Sand pictures – coloured sand Drama conventions through literacy
	family and pets. Feelings: taking photos of children acting out emotions Drama conventions through literacy			Easter Crafts Observational drawings of plants and flowers. Drama conventions through literacy		

Early Learning Goals – for the end of the year - Holistic / best fit Judgement!

Communication and Language



Personal, social, emotional development



Physical Development



Maths



Understanding the World



Expressive arts and design

ELG: Listening, Attention and Understanding

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions

Make comments about what they have heard and ask questions to clarify their understanding

Hold conversation when engaged in backand-forth exchanges with their teacher and peers

ELG: Speaking

Participate in small group, class and one-toone discussions, offering their own ideas, using recently introduced vocabulary.

Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.

Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

ELG: Self-Regulation

Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.

Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.

Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

ELG: Managing Self

Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.

Explain the reasons for rules, know right from wrong and try to behave accordingly.

Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices

ELG: Building Relationships

Work and play cooperatively and take turns with others.

Form positive attachments to adults and friendships with peers:.

Show sensitivity to their own and to others' needs.

ELG: Gross Motor Skills

Negotiate space and obstacles safely, with consideration for themselves and others.

Demonstrate strength, balance and coordination when playing.

Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

ELG: Fine Motor Skills

Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.

Use a range of small tools, including scissors, paint brushes and cutlery.

Begin to show accuracy and care when drawing.

ELG: Comprehension

Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

Anticipate – where appropriate – key events in stories.

Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role-play.

ELG: Word Reading

Say a sound for each letter in the alphabet and at least 10 digraphs.

Read words consistent with their phonic knowledge by soundblending.

Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

ELG: Writing

Write recognisable letters, most of which are correctly formed.

Spell words by identifying sounds in them and representing the sounds with a letter or letters.

Write simple phrases and sentences that can be read by others.

ELG: Number

Have a deep understanding of number to 10, including the composition of each number;

Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

ELG: Numerical Patterns Verbally count beyond 20, recognising

the pattern of the counting system; -Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.

Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

ELG: Past and Present

Talk about the lives of the people around them and their roles in society.

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

Understand the past through settings, characters and events encountered in books read in class and storytelling.

ELG: People, Culture and Communities

Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.

Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.

Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.

ELG: The Natural World

Explore the natural world around them, making observations and drawing pictures of animals and plants.

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.

Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

ELG: Creating with Materials

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used; -Make use of props and materials when role playing characters in narratives and stories.

ELG: Being Imaginative and Expressive

Invent, adapt and recount narratives and stories with peers and their teacher.

Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.