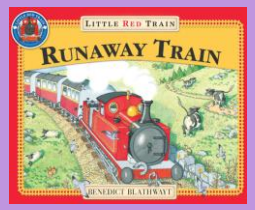
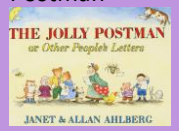
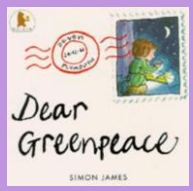
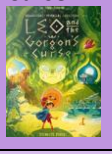
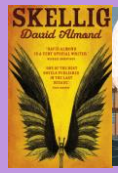
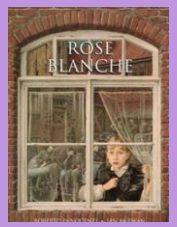
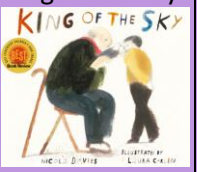
Year Group	Year 1+ 2 Cycle A																							
Term	**Autumn – love for ourselves and community**									**Spring – love for our country**										**Summer**				
Key texts	Lubna and Pebble 			The Runaway Train 			A Place to Call Home 			The Secret Sky Garden 			The Jolly Postman 			Bethan Woollvin alternative tales – traditional tales 			One Plastic Bag 	Meerkat Mail 		Dear Greenpeace 		
Writing purpose	**Entertain**			**Inform**		**Entertain**	**Entertain**			**Entertain**			**Inform**			**Entertain**				**Inform**		**Inform**		**Entertain**
Writing outcomes	Character description Simple recount of Lubna's journey			Non-chron report – transport		Story in familiar setting – journey, repetition	Setting description Simple story retelling			Setting description of garden Retell events of story			Instructions			Twisted tales				Explanation text – how to reuse a plastic bag		Information leaflet – chosen habitat		Non-fiction sentences – chosen animal		Narrative-discovery of an animal in an unusual place	
WCR Y2	Our Tower	There's room for everyone	The Comet	Emma Jane's Aeroplane	In Every house on every street	Once upon a Raindrop	Small Mouse Big City	Wild	The Hollyhock Wall	Up in the garden	It starts with a seed	A cat's guide to the night sky	The True Story of the 3 little pigs	A Beetle is Shy	Troll Stinks	Here be giants	Bethan Woollvin Rapunzel	Great women who worked wonders	Mr Wolf's Pancakes	The Way Home for Wolf	Leaf	Growing Frogs	The Boy who sailed the world	The Owl and the Pussycat	Albatross the hundred year old fish	The Big Book of Blue	Flotsam
Story time	The Kindest Red The Runaway Train series Celebrating People Like Me (all year round) To the Rescue My Beautiful Voice The Day You Begin			The Way Back Home The Bear and the Piano PenguinPig Grandad's Secret Giant Suzy Orbit Astronaut Julian the Mermaid			Flowerblock The Extraordinary Gardener Bloom The Tiny Seed			Gina Kaminski Saves the Wolf Little Red Reading Hood Zebra's Great Escape The Gigantic Turnip A Hero Called Wolf After the Fall									Gregory Cool The Koala Who Could Somebody Woke Wilson Beneath The Little Gardener The Girl who Planted Trees There's a Rang-Tan in my Bedroom				Dear Earth The Snail and the Whale The Odd Fish Where the Sea Meets the Sky Grandma Bird			

For texts linked to values in WCR: 50 Dreamers Treasury (Little People, Big Dreams); Fantastically Great Women who Changed the World Chapter books-The Hen who Wouldn't Give Up, Rabbit and Bear, Adventuremice, Sona Sharma, The Dragonsitter, Geenie and Teenie, Wigglesbottom Primary, Tiny the Secret Adventurer

Year Group	Year 3/ 4 Cycle A																			
Term	**Autumn**								**Spring**								**Summer**			
Key texts	Lubna and Pebble 		The Invisible 		The Wild Way Home 		The Works I am a Seed that Grew the Tree		The Secret Sky Garden 		The Lost Happy Endings 		Varjak Paw 		One Plastic Bag 	Leo and the Gorgon's Curse 		The Girl Who Stole an Elephant 	
Writing purpose	**Entertain**		**Entertain**		**Entertain**	**Inform**	**Entertain**		**Entertain**		**Entertain/ inform**		**Inform**	**Entertain**	**Inform**		**Entertain/inform**		**Persuade**	**Entertain**
Writing outcomes	Setting description First-person narrative – journey		Character description Diary entry		Time travel adventure – back to Stone Age	Information text about Stone Age Instructions (DT link)	Poetry		Transformation narrative- something dull to beautiful like the garden		Character fact file (Inside the Villains) Own ending		A guide to the city for cats	Quest narrative	Information text about plastic pollution in the world		Mythical creature fact file		Save the jungle poster/speech for why Chaya should be forgiven/helped	Jungle narrative- book chapter
WCR	My Name is Not Refugee	The Day the War Came	The Tunnel	The Iron Man (classic)	Stone Age Boy	The Wild Robot (extract)	Nature poetry, William Blake, Wordsworth				Lion, Witch and Wardrobe (different extract)	Wind on the Hill (poem)	The Legend of Podkin One-Ear (extract)	Animal poems			The Dragon in the Library (extract)		The Borrowers (classic)	The Girl who Lost a Leopard (extract)

Suggested chapter books for story time – Flat Stanley: The Great Egyptian Grave Robbery, Pugs of the Frozen North, Sabotage on the Solar Express, There's a Werewolf in my Tent

Year Group	Year 5/6 Cycle A																					
Term	**Autumn**								**Spring**								**Summer**					
Key texts	Lubna and Pebble 		The Arrival 		Skellig  The Final Year 				The Secret Sky Garden 		Rose Blanche 		Letters from the Lighthouse 		One Plastic Bag 		King of the Sky 		The Girl Who Speaks Bear 		
Writing purpose	**Entertain**		**Discuss/inform**		**Entertain**				**Entertain**		**Entertain**		**Inform**	**Discuss**			**Inform/persuade**		**Inform**	**Persuade**	**Entertain**		
Writing outcomes	Setting description Dual-voice/differed perspective narrative		Explanation of Shaun Tan world/processes Debate – balanced argument on migration, new arrivals		Transformation narrative – atmosphere, character				Poetic description of garden – personification/metaphor		Narrative writing – writing in role		Historical writing – evacuees	Should children be evacuated in wartime?			Speech on environmental responsibility or newspaper article		Non-chron report	(If not covered) – speech environment	Folktale – atmosphere, character, plot		
WCR	Wisp: A Story of Hope	The Boy at the Back of the Class (extract)	Shaun Tan study	The Highwayman	Poems from a Green and Blue Planet	The Heart and the Bottle	The Lost Spells	Tom's Midnight Garden (classic)	The Promise	The Secret Garden (classic extract)	War poetry In Flanders Fields	The Journey Francesca Sanna	Goodnight Mister Tom (extract)	Tom Palmer			One World	The Water Princess	Migration: animal journeys	Survivors	The Way Past Winter	The Listeners	The Ice Bear/The Snow Leopard